

# 1<sup>st</sup> Conservation Photography Symposium Images with Passion and Purpose



October 2<sup>nd</sup> to October 5<sup>th</sup> 2005

## Saturday, October 1<sup>ST</sup> Symposium Preparations

Registration all day  
Egan Conference Center

9:00 AM - 4:00 PM	<p>Digital workshop, courtesy of Blue Pixels</p> <p>Join Kevin Gilbert of Blue Pixel for a daylong workshop on the Digital Workflow. This entertaining and instructional program will be held at the <b>Public Lands Information Center</b> and will highlight the newest techniques in digital capture, transfer, and storage.</p> <p>First come, first serve. Space is limited.</p>
5:00- 8:00	<p><b>SYMPOSIUM PRESENTERS and PANELIST CHECK IN</b></p> <p>Presentation run through, panelist guidance (Easter Island Room, Cook Hotel)</p>

## Sunday, October 2<sup>nd</sup> 8<sup>th</sup> WWC Day 3 1<sup>st</sup> Conservation Photography Symposium Day 1 Aft Deck Room, Cook Hotel

8:30 - 9:00 AM	<p><i>Overview of the Conservation Photography Symposium</i> Cristina Mittermeier and Cathy Hart</p>
9:00 - 10:00	<p><i>American Photographers, The National Parks and the Evolution of Conservation</i> Robert Glenn Ketchum</p>
10:00 - 10:45	<p><i>Albatross, Islands and the Oceans</i> Tui de Roy</p>

10:45 - 11:00	COFFEE BREAK
11:00 - 12:30 PM	<p>Movie Presentation "WILDNESS" and conversation with writer/film-maker, T. Scott Milwood.</p> <p>Wildness: The story of Olegas Turchanas, Peter Dombrovskis and the Tasmanian Wilderness, winner of Australia's Best Documentary Award.</p>
12:30 - 2:00	<p>LUNCH Mid Deck Room, Cook Hotel</p> <p>There is a surcharge of \$20.00 for this meal</p>

**AFTERNOON SESSIONS**  
2:00 PM - 6:00 PM

Simultaneous sessions	ROOM # 1 Protecting Species and Lands Moderator: Connie Bransilver  Endeavor Room, Cook Hotel	ROOM # 2 Big Conservation Issues and Trends Moderator: Susan McElhinney  Aft Deck Room, Cook Hotel
2:00 - 2:45 PM	Thinking outside the Box: A new vision of the relationship between humans and nature <i>Jim Balog</i>	Turning up the Heat on Global Warming <i>Gary Braasch*</i>
2:45 - 3:30	The practically non-existent fringe of nature photography <i>Karl Amman</i>	Arctic National Wildlife Refuge <i>Art Wolfe</i>
3:30 - 3:45		
COFFEE BREAK		
3:45 - 4:30 Simultaneous sessions	Saving Wild Carnivores through photography and ecotourism <i>Staffan Widstrand</i>	Marine Conservation and the Camera <i>David Doubilet</i>
4:30 - 5:15 Simultaneous sessions	Documenting Ecosystems <i>Kevin Schafer</i>	Y2Y: Yellowstone to Yukon: Freedom to Roam <i>Florian Schulz*</i>

6:00 - 8:00 PM

**Welcoming Reception**  
*Presentation by Dr. Michael Fay*  
Hosted by the Conservation Photography and Nature Writers Symposia  
**Alaska Public Lands Building**

\* INDICATES PHOTOGRAPHERS WHO HAVE RECEIVED SUPPORT FROM THE BLUE EARTH ALLIANCE

Monday, October 3<sup>rd</sup>  
8<sup>th</sup> WWC Day 4  
Conservation Photography Symposium day 2

1:00 - 2:00 PM	<b>Keynote Address</b>  <b>EDGE OF THE EARTH, CORNER OF THE SKY</b>  <b>Art Wolfe</b> <b>Endeavor Room, Cook Hotel</b>	
Simultaneous Sessions	<b>ROOM # 1</b>  <b>Wilderness</b> Moderator: Haroldo Castro  <b>Adventure Room, Cook Hotel</b>	<b>ROOM # 2</b>  <b>The Ethnosphere</b> Moderator: Cristina Mittermeier  <b>Quadrant Room, Cook Hotel</b>
2:00 - 2:45	The Last Place on Earth <i>Michael "Nick" Nichols</i>	Cultures on the Edge: A Journey into the Ethnosphere <i>Chris Rainier</i>
2:45 - 3:30	Latvia <i>Niall Benvie</i>	Building Bridges: Giving a voice to Indigenous Youth <i>Phil Borges</i>
3:30 - 3:45	<b>COFFEE BREAK</b>	
3:45 - 4:30	Conservation photography, telling the truth, and enduring bug bites:  Lessons learned on assignment for National Geographic <i>Joel Sartore</i>	On the trail of headhunters <i>Michelle Westmoreland</i>
4:30 - 5:15	Conservation Marketing <i>Patricio Robles Gil</i>	Yu'pik Eskimo: Subsistence in Southwest Alaska <i>James Barker</i>
5:15 - 6:00	Wilderness Around the World <i>Theo Allofs</i>  <b>Aft Deck Room, Cook Hotel</b>	

6:15- 8:00 PM

Book Signing and Reception sponsored by Conservation International  
"Pantanal: South America's Wetland Jewel"  
Mid Deck Room, Captain Cook Hotel

TUESDAY OCTOBER 4<sup>TH</sup>  
8<sup>th</sup> WWC Day 5  
Conservation Photography Symposium Day 3

8:00 AM - 12:00 PM  
Plenary sessions of the 8<sup>th</sup> World Wilderness Congress at the Egan Center

12:00 - 12:45 PM

WORLD EXPO Book Signing

12:00 - 1:00

Lunch on your own

1:00- 2 :00

Panel presentation # 1  
The psychology behind imagery  
Moderator: **Haroldo Castro**  
Aft Deck Room, Cook Hotel

*Dr. Gene Myers  
Patricio Robles Gil  
Kathy Moran  
Karl Amman  
Russ Mittermeier  
Piotr Naskreki*

2:00 - 2:15

COFFEE BREAK

2:20 - 3 :20

Panel presentation # 2  
The power of images to change public opinion  
Moderator: Sarah Leonard  
Aft Deck Room, Cook Hotel

*Steve Freligh  
John Nuhn  
Robert Glenn Ketchum  
Jane Sievert TBC  
Larry Minden  
Niall Benvie*

3:20- 3:45 PM

COFFEE BREAK

**Round tables**  
**4:00 PM- 7:00 PM**  
**Conservation Photography**  
**Mid Deck Room, Cook Hotel**

**Towards the drafting of resolutions for the 8<sup>th</sup> wwc and  
A global visual communications strategy for conservation**  
Participants will be asked to sign up for one of these roundtables at the symposium information desk

<b>THEME</b>	<b>LEAD</b>
<ol style="list-style-type: none"> <li>1. Photography and Ecotourism</li> <li>2. Conservation Photography and Private Lands: The Need for Financial Incentives.</li> <li>3. Photography and science</li> <li>4. Photography and marine conservation</li> <li>5. Photography and protected areas</li> <li>6. Photography and the printed media</li> <li>7. Photography, Conservation, and Corporations</li> <li>8. Photography and the zoo community</li> <li>9. Photography and education</li> <li>10. Photography and the Human Connection to Wildness</li> <li>11. Photography and the Illegal Wildlife Trade</li> <li>12. Photography and the Ethnosphere</li> </ol>	<p><i>Staffan Widstrand and David Anderson</i></p> <p><i>Roberto Zambrano and John Martin</i>  <i>Piotr Naskrecki, Christian Ziegler, Moose Peterson</i>  <i>Sylvia Earle and David Doubilet, Jen Hayes</i>  <i>Robert Glenn Ketchum and Dorothy and Leo Keeler</i>  <i>Kathy Moran, John Nuhn and Haroldo Castro</i>  <i>Michele Depraz and Patricio Robles Gil</i>  <i>Bill Konstant and Roy Toft</i>  <i>Gerry Ellis and Susan McElhinney</i>  <i>Amy Gulick and Gary Braasch</i>  <i>Karl Amman, Connie Bransilver, and Peter Knights</i>  <i>Chris Rainier and Phil Borges</i></p>
<b>8:00-10:00 PM</b>	<b>Plenary Cultural Session</b> <b>Egan Convention Center</b> <b>Featuring, Chris Rainier, Joel Sartore, Boyd Norton,</b> <b>Patricio Robles Gil and David Quammen</b>

**Wednesday OCTOBER 5<sup>TH</sup>**  
**8<sup>th</sup> WWC Day 6**  
**Conservation Photography Symposium Day 4**  
**BUILDING THE LEAGUE**  
**All presentations Aft Deck Room, Cook Hotel**

12:00 - 12:45 PM	<b>WORLD EXPO Book Signing</b>
1:00 - 1:30	Conservation Photography in Action WWF International - Canon Europe: a case study
1:30 - 2:00	Lessons Learned from Conservation International Communications Haroldo Castro
2:00 - 2:15	<b>COFFEE BREAK</b>

2:15 - 4:30 PM	<p>The Faces of Conservation Photography 15 minute presentations</p> <p>LINC <i>Carlton Ward</i> ArKive <i>Edward Richards</i> Marine Photobank <i>Jennifer Brown</i> Images for Conservation Fund <i>John Martin</i> Bridges to Understanding <i>Phil Borges</i> Blue Earth Alliance <i>Adam Wintraub</i> Wild Aid <i>Peter Knights</i> Globio <i>Gerry Ellis</i></p> <p>Canon Wildlife Series <i>Joel Sartore and Katie Harr</i></p>
4:30 - 5:30	<p>Panel presentation in plenary # 3 Establishing an ethical high ground for the International League of Conservation Photographers Moderator: Sarah Leonard</p> <p><i>Theo Allofs</i> <i>Gary Braasch</i> <i>Niall Benvie</i> <i>Susan McElhinney</i> <i>Kevin Schafer</i> <i>Steve Maka</i> <i>Tom Mangelsen</i> <i>Staffan Widstrand</i></p>
5:30 - 6:00	<p>Reading and approving resolutions to the 8<sup>th</sup> WWC Photographers and Writers <i>Marty Maxwell</i></p>
6:00 - 7:00 PM	<p>PRESENTING THE INTERNATIONAL LEAGUE OF CONSERVATION PHOTOGRAPHERS Concluding Reception</p>

We thank all our sponsors and supporters, especially:

