

Round Table Leaders

The 1st Conservation Photography Symposium has assembled 12 Round Tables to discuss how photography relates to a variety of issues. We have asked both professional photographers and conservation experts to lead these tables and to draft resolutions and recommendations to be presented to the 8th World Wilderness Congress.

Round Table discussions will take place on Tuesday, October 4th 2005 from 4pm to 6 pm. Symposium participants will be asked to pre-register for one of the tables in the days prior to the discussion.

THEME

Photography and Ecotourism
Photography and Private Lands: The Need for Financial Incentives.
Photography and science
Photography and marine conservation
Photography and protected areas
Photography and the printed media
Photography, Conservation, and Corporations
Photography and the zoo community
Photography and education
Photography and the Human Connection to Wildness
Photography and the Illegal Wildlife Trade
Photography and the Ethnosphere

LEAD

Staffan Widstrand and David Anderson
Roberto Zambrano and John Martin
Piotr Naskrecki, Christian Ziegler, Moose Peterson
Sylvia Earle and David Doubilet
Robert Glenn Ketchum and Dorothy and Leo Keeler
Kathy Moran, John Nuhn and Haroldo Castro
Michele Depraz and Patricio Robles Gil
Bill Konstant and Roy Toft
Gerry Ellis and Susan McElhinney
Amy Gulick and Gary Braasch
Karl Amman, Connie Bransilver, and Peter Knights
Chris Rainier and Phil Borges

John F. Martin

Conservation Photography and Private Lands: The Need for Financial Incentives.

For 25 years, John has been a Certified Financial Planner with A.G. Edwards & Sons. In 1987, he became a founding member and the first president of The Valley Land Fund (VLF), a non-profit land trust located in the Rio Grande Valley of south Texas.

John's dedication to the conservation of wildlife and habitat of private lands led to his creating the VLF's biennial Wildlife Photo Contest. This leadership role in developing partnerships between landowners and wildlife photographers was further enhanced in 2002 when he became a board member of the National North American Nature Photography Association (NANPA).

Now, John is Founder and Chairman of the Images for Conservation Fund (ICF), which has established The Pro-Tour of Nature Photography. The first Pro-Tour competition is planned for The Hill Country of Texas in April 2006.

As residents of the Rio Grande Valley for the past 28 years, John and his wife Audrey live on reforested wildlife habitat north of Edinburg, Texas. He also is a long-time board member and former president of the University of Texas-Pan American (UTPA) Foundation. John holds a master's degree in business administration and has been a lecturer at UTPA's College of Business.

Always thinking long-term, John actively promotes his vision of preserving wildlife for future generations through the power of photography and positive economics for private landowners.

Roberto Zambrano

Conservation Photography and Private Lands: The Need for Financial Incentives.

Roberto Zambrano is a Mexican wildlife photographer and past President of Pronatura, A.C., one of Mexico's leading conservation organizations. He also serves as Director of Images for Conservation Fund, a Texas-based organization dedicated to fostering art, education, wildlife conservation, economic development and natural history through photography.

Among his many posts, he serves as Chairman of the Board of several organizations including Desarrollo Integrado, Administración Ficap, Aero Zano, Villamonte, Focos, Industrias Diza, Inmobiliaria Sanni, and many others and he serves in the Board of Directors of CEMEX, S.L.I de Mexico and Compañía de Vidrio Industrial.

Staffan Widstrand

Photography and Ecotourism

Staffan Widstrand is an artistic photojournalist from Sweden. His favorite story topics are nature travel, outdoor action, ecotourism, wildlife (especially large carnivores), indigenous cultures, environmental issues, hunting and fishing. 1998-2004 he ran a media project called "The Scandinavian Big Five", which tried to cover as many aspects as possible of the five large Scandinavian carnivores - the wolf, bear, lynx, wolverine and man. He is a board member of the Swedish Ecotourism Society because he believes ecotourism is an extremely useful tool for both conservation, development and good old happiness. He is now busy covering ecotourism in Sweden for a three-year period. Having fun all the way.

David Anderson

Photography and Ecotourism

David Anderson is a safari specialist and photographer, renowned for his knowledge of safari destinations. David has worked in the fields of education, manufacturing, finance and management consulting.

Concerned with the declining tourism in Africa and the inevitable impact that this was having on endangered wildlife, David organized the Focus on Africa Project in 1993. The photographs taken on that project appear in his latest book *Focus on Africa: Wildlife, Conservation and Man*.

Piotr Naskrecki

Photography and Science

Piotr Naskrecki, a native of Poland, is a professional wildlife photographer that holds a Master in Science degree in Zoology from the A. Mickiewicz University in Poznan, Poland and a Ph. D in Entomology from the University of Connecticut. He currently serves as Director of the Invertebrate Diversity Initiative at Conservation International and the Museum of Comparative Zoology, Harvard University.

His images have been published in a wide variety of publications, but more recently in the newly published volume "The Smaller Majority", written and illustrated by Piotr.

Christian Ziegler

Photography and Science

Christian Ziegler, a native of Germany, is a photojournalist specializing in natural history and science related topics. A tropical ecologist by training, he has been working extensively in tropical rainforests on three continents. Christian is associate for communication with the Smithsonian Tropical Research Institute (STRI) in Panama where the main focus of his work has been for the last 5 years. As an assignment for STRI, he spend 15 months in the field taking the images for a book on the ecology of tropical forests. "A Magic Web", published by Oxford University Press in 2002 was named the best biology book by the American Association of Publishers. He sees himself as a translator, sharing the extraordinary beauty and scientific fascination of tropical ecosystems with the general public and thereby raising awareness for their conservation.

Christians work is frequently contracted and published internationally in leading magazines such as National Geographic, GEO, Smithsonian, BBC Wildlife, National Wildlife, and others. Next to his editorial work, Christian has been working in educational projects with museums and with environmental groups such as the WWF.

His work has been awarded several international prizes, including 2 category winner in BBC Wildlife photographer of the year and the GDT European Wildlife Photographer of the year. Single exhibitions of Christians work include a travel exhibition produced by the Smithsonian Travel Exhibition Centre and an exhibit produced by GEO magazine.

Moose Peterson

Photography and Science

A recipient of the John Muir Conservation Award, Research Associate with the Endangered Species Recovery Program, has published in over 130 magazines worldwide; author of 23 books and lecturing across the country to thousands upon thousands of photographers barely covers the work and goals of wildlife photographer Moose Peterson. One of the original Nikon shooters to receive the D1 in 1999, Moose embraced this new technology becoming the only wildlife photographer in the world to shoot strictly digital in the early years. A beta site for all the major hardware and software manufacturers, Moose continues his main goal of photographing the life history of North America 's endangered wildlife and wildplaces using the latest tools. A creative innovator of new techniques both behind the camera and the computer is the driving force behind his photography and goals.

Sylvia Earle

Photography and Marine Conservation.

Marine biologist Sylvia Earle—sometimes known as “Her Deepness” or “The Sturgeon General”—has been an explorer-in-residence at the National Geographic Society since 1998. Named *Time* magazine’s first “hero for the planet” in 1998, Earle has pioneered research on marine ecosystems and has led more than 50 expeditions totaling more than 6,000 hours underwater. She holds numerous diving records, including setting the women’s depth record for solo diving at a thousand meters (3,300 feet).

David Doubilet

Photography and Marine Conservation

David Doubilet is a contributing photographer for the National Geographic Magazine where he has photographed over 65 stories since his first assignment there in 1971. David's images appear in countless publications around the globe. He is a feature columnist, contributing editor and author of several books on the sea. He is honored to have received many prestigious awards including: The Sara Prize, The Explorers Club Lowell Thomas Award and the Lennart Nilsson Award in Photography and he is a fellow of the Royal Photographic Society.

David has documented our changing underwater world since he first put his Brownie Hawkeye camera in a rubber anesthesiologist's bag at the age of 12. Although completely at home on a coral reef, a World War II wreck, among marine predators or dark fjord, David has recently found himself immersed in some of the largest and complex freshwater systems on our planet such as the Botswana's Okavango Delta and the St. Lawrence River.

Robert Glenn Ketchum

Photography and Protected Areas

Robert Glenn Ketchum's photography, writing, numerous books and exhibits over the last 35 years have earned him the acknowledgment of Audubon magazine as one of the 100 people "who shaped the environmental movement of the 20th Century." His ability to weave his projects into useful ways that serve issues and drive effective legislation have made him one of the most successful artist/activist in American history. For 15 years, he also served as Curator of Photography for the National Park Foundation for whom he organized the seminal exhibit and book connecting the evolution of American landscape photography and the establishment of the National Park System. He has been the recipient of the Robert O. Easton Award for Environmental Stewardship and the Josephine and Frank Duvencck Humanitarian Award. The North American Nature Photography Association and Outstanding Person of the Year 2000 have also named him the 2001 Outstanding Photographer of the Year by Photo Media magazine.

Dorothy and Leo Keeler

Dorothy and Leo Keeler are wildlife photographers with a mission to provide quality, affordable images that inspire, entertain, educate, and encourage others to conserve and protect our world and its creatures.

The Keelers are leaders of the private, non-profit group Friends of McNeil River, dedicated to protecting the world famous McNeil River brown bears. They were instrumental in establishing the 132,000-acre McNeil River Refuge. In 1995 the Keelers were featured on CBS News' "Eye on America" with John Blackstone twice when they led a drive to thwart a bear hunt in the refuge by encouraging people to apply for a permit and stay home if their names were drawn. It worked. Six of the eight permits were awarded to people who had applied for a hunting license to save the bears' lives. The Keelers later led the effort that closed the refuge to brown bear hunting.

The Keelers currently are working in partnership with The Alaska Wildlife Alliance to protect the famed Toklat wolf pack in Denali National Park. The Toklat wolves are the most famous, most viewed, most photographed, and first and longest studied group of wild wolves in the world. On November 2, 1999, CBS Evening News with Dan Rather featured the Keelers and the Toklat wolves in a special segment of "Eye on America."

On February 3, 2000, the Keelers received the Ginny Hill Wood Award from The Alaska Wilderness Recreation & Tourism Association for their photographic contributions to the wildlife conservation efforts in Alaska.

John Nuhn

Photography and the Printed Media

Photography Director, previously Photo Editor, of the award-winning *National Wildlife* magazine, flagship publication of the National Wildlife Federation (NWF). Responsible for obtaining, assigning and editing all photography for the magazine's three editions. Until recently, also Photo Editor of *International Wildlife*, another NWF magazine which ceased publication in 2002.

Journalism degree, self-taught photographer, former Navy officer and managing editor of a small book publisher; attended school in Athens and graduated high school in Bangkok. A founder and past president of the North American Nature Photography Association (NANPA); currently president of the NANPA Foundation. Also past chapter president, vice-president and treasurer of American Society of Picture Professionals; currently member of National Press Photographers Association, Society of Professional Journalists and Outdoor Writers Association of America. Speaker, panelist and judge at many forums, including five NANPA Summits, Photography at the Summit, the Roger Tory Peterson Institute, Maine Photo Workshops, Valley Land Fund, Guilfoyle Report Photo Awards, International Wildlife Film Festival and Outdoor Writers Association conference.

Kathy Moran

Photography and the Printed Media

Kathy Moran is Senior illustrations Editor for Natural History for National Geographic Magazine. Kathy specializes in articles on wildlife and underwater ecosystems. Recent highlights include a special edition of National Geographic's "100 Best Wildlife Photographs" and the Africa "Megatransect" project. She has edited books for the Society, including "Women Photographers at the National Geographic," "The Africa Diaries—An Illustrated Memoir of Life in the Bush," and "Cat Shots."

Michèle Dépraz

Photography and Corporations

Michèle Dépraz studied photography at the Ecole de Photographie/Arts et Métiers in Vevey, Switzerland. Worked as a professional photographer in the fields of advertising, architecture, fashion and sale.

Lived and travelled taking photos in North America and South America for a couple of years. Spent seven years with a publishing company doing art photography, layout, editing, also preparing exhibitions and special audio visual presentations.

Joined WWF 25 years ago (for ethical reasons and deep belief in conservation) as Manager of the WWF Photolibrary, starting dealing with files of mainly Black & White pictures and bringing it up to an online Photo Database.

Now working part-time as Manager Online Photography, is mainly responsible for the development of the stock of images of the WWF-Canon Photo Database.

Haroldo Castro

Photography and the Printed Media

Haroldo Castro has more than thirty years of professional experience as an international communications strategist, a filmmaker and television producer, a photojournalist, and a conservationist. As the Vice President for Global Awareness at Conservation International (CI), he is responsible for designing and implementing conservation awareness strategies and directing video productions for conservation projects around the world. He has created a methodology (the 4-P Workshop) to design communications strategies, which was applied in more than fifteen countries and six languages.

Castro is a keen promoter of environmental reporting. In 1999, he created a contest for environmental journalists, the Biodiversity Reporting Award (biodiversityreporting.org), to acknowledge the efforts of media professionals in developing countries. The Award is in its seventh round in 2005.

Castro is an award-winning video director and has produced a vast array of products, from public service announcements and spots to documentaries. He directed more than forty video programs, edited in several languages and tailored-made to local audiences in biodiversity-rich countries. His documentaries have won thirty awards in the USA – three at the Jackson Hole Wildlife Film Festival, fifteen at the International Wildlife Film Festival, and two CINE Golden Eagle Awards – as well as more than ten international prizes.

Before joining CI, Haroldo Castro worked in Washington, DC, as a correspondent for a Brazilian weekly magazine and as an independent television producer. He has organized international teleconferences and television events to create awareness of social issues, such as AIDS, environmental degradation, health and natural disasters.

Castro has participated in more than ten photographic exhibits and has published four books, hundreds of articles and thousands of photographs in international magazines and newspapers. His assignments have taken him to 126 countries around the world. He speaks four languages.

Patricio Robles Gil

Photography, Conservation and Corporations

Patricio Robles Gil is an artist with a passion for Conservation. He has traveled extensively, documenting the world's natural treasures in an effort to preserve the earth's natural resources. With Agrupación Sierra Madre, an organization that he founded in 1989, he has published numerous books with stunning photographs illuminating the beauty and fragility of Mexico's ecosystems. With great business acumen, he has demonstrated that ecologically sustainable enterprises can be profitable. In 1993, Patricio founded Unidos para la Conservación (United for Conservation) to carry out specific actions for the protection of wildlife and natural areas.

Bill Konstant

Photography and the Zoo Community

Wildlife conservation has been a lifelong career for Bill Konstant. He received his bachelor's degree in biology from Cornell University and his master's degree in psychology from the State University of New York at Stony Brook. His first position in the conservation field was with the World Wildlife Fund-US, where he served as Assistant Director of the Primate Program. Following this, Bill has served as the Executive Director of Wildlife Preservation Trust International (now The Wildlife Trust), Vice-President for Conservation at the Zoological Society of Philadelphia, at which he founded that zoo's *One with Nature* Conservation Program, and Special Programs

Director for Conservation International. Presently, he serves as Director of Conservation and Science for the Houston Zoo and manages the *Naturally Wild* Conservation Program. Bill's academic training is largely in vertebrate zoology and his principal area of expertise is primate conservation. Throughout his career, Bill has worked to develop wildlife conservation projects in Central and South America, Africa, Madagascar and Southeast Asia. His writings on nature and conservation have appeared in a number of scientific and popular publications.

Roy Toft

Photography and the Zoo Community

Roy is a nature photographer who consistently travels to remote destinations to build his photographic portfolio, including Africa, Alaska, Australia, Borneo, Costa Rica, India, Indonesia, Japan, Madagascar, Mexico, New Zealand, and Central & South America. In 1996-97, Roy spent nine months in India assisting the National Geographic Society on a global tiger story that became a popular cover story. The adventure was also filmed for television as a *National Geographic Explorer* special. Roy's work has been published in many books and magazines including National Geographic, Audubon, Birder's World, Discover, Smithsonian, Popular Photography and Wildlife Conservation Magazine.

Gerry Ellis

Photography and Education

Gerry Ellis is the Executive Director and founder of Globio. GLOBIO is an outgrowth of a film project with children and orphaned baby elephants called Wild Orphans, in the late 1990s. GLOBIO is a nonprofit children's education organization, the only such global organization dedicated solely to children's discovery and communication about cultural and biological diversity. GLOBIO currently has project sites in China, India/Bhutan, Kenya and the USA. Formerly, as a professional naturalist and photographer, Gerry worked extensively throughout the world. He was a member of World Wildlife Fund's initial biodiversity research team in Papua New Guinea. Gerry has experienced first hand the rapid loss of global biodiversity and its impact on children's lives while authoring and photographing award-winning projects such as *Wild Orphans* and over ten children's books. His words and pictures have engaged children around the world in such publications as Ranger Rick, GEOlino and National Geographic Kids.

Susan Mcelhinney

Photography and Education

Susan Mcelhinney is the photo director of the children's publications of the National Wildlife Federation, Ranger Rick, Your Big Backyard and Wild Animal Baby. Before turning to children's publishing ten years ago she was a staff photographer for Newsweek Magazine in the Wash DC bureau covering all that moved and much that didn't in national and international politics. After Newsweek she freelanced for a number of years for magazines ranging from Life and People and Discovery to Ms Magazine, Running, National Geographic World and Fortune. She believes that the reportage of the environment and animal behavior are the last great AND URGENT areas for photojournalistic coverage. She lives in Arlington, Va with her husband Mark Godfrey, the photo director for the Nature

Conservancy.

NWF's mission is to inspire Americans to protect wildlife for our children's future

Amy Gulick

Photography and the Human Connection to Wildness

Amy Gulick is a photographer and writer specializing in conservation, natural history and travel. Her work has appeared in Audubon, Sierra, and E Magazine. In addition, her work has been featured in the conservation campaigns of the Alaska Wilderness League, Ocean Conservancy and Natural Resources Defense Council.

Her Internet story "Arctic National Wildlife Refuge: Wilderness or Wasteland?" won a Lowell Thomas Travel Journalism Award presented by the Society of American Travel Writers Foundation.

Gary Braasch

Photography and the Human Connection to Wildness

Gary Braasch covers environmental issues and conservation, biodiversity and field science, climate change and global warming in stock photography and assignments. Photographs of landscapes, patterns, forests, Antarctica, the Arctic, cities and travel destinations are used by publications worldwide. His photography grows from a deeply felt connection with nature and an ardent conservation ethic. The North American Nature Photography Association named Gary Outstanding Nature Photographer for 2003. Most recently he has photographed in China, Bangladesh, Tuvalu and Australia for a "World View of Global Warming". He has photographed for Scientific American dangers to coral reefs and the international aquarium trade in the Philippines. Further, by photographing for the Conservation Land Trust he has helped protect an endangered wetland in Argentina. Other major photographic assignments include Antarctic glacier research (Discover), tropical forest studies in Peru (The Nature Conservancy), anaconda research in Venezuela (Smithsonian), honeybees and native pollinators (Natural History), endangered wood stork nesting in the Everglades (Audubon), rare plant rescue in Hawaii (Smithsonian and Discover), and climate change in Florida and Alaska (Natural Resources Defense Council).

Karl Amman

Photography and the Illegal Wildlife Trade

Karl Amman is a tourism consultant/wildlife photographer, turned conservation activist. He is an advisory director to several animal welfare organizations. After studying at St Gall Graduate School of Economics and graduating from Cornell University's hotel management school in 1974, Ammann worked on new project development and marketing for Inter-Continental Hotels in Africa and worldwide, traveling to over 70 countries. In the past 12 years Ammann has authored widely distributed photo-essay books, including The Great Ape Odyssey and Orangutan Odyssey (with Birute Galdikas), Gorilla, Cheetah, The Hunters and the Hunted, and Masai Mara. He helped edit and provided photographs for the APA Insight Guide Book, East African Wildlife and Kenya and is the co-author of Eating Apes. For five years Ammann won the "World In our Hands" category of

the BBC's Wildlife Photographer of the Year competition. The Ark Foundation also honored him for documenting the bush meat crisis.

Connie Bransilver

Photography and the Illegal Wildlife Trade

Internationally known nature photographer, artist, author and speaker, Connie Bransilver, has photographed on all seven continents. She brings images and inspirational prose to audiences seeking clarity, passion, and purpose. *Wild Love Affair: Essence of Florida's Native Orchids*, and *Florida's Unsung Wilderness: The Swamps*, offer personal and spiritual explorations of wilderness. She is published widely in local, national and international books and magazines, and she has appeared on numerous television and radio shows. Her fine-art prints hang in institutions and private collections throughout the world, but above all she captures the emotion of nature and brings it to viewers, readers and listeners.

Peter Knights

Photography and the Illegal Wildlife Trade

Peter Knights was formerly a program director and investigator working on illegal trade in endangered species for the Global Survival Network and a senior investigator for the Environmental Investigation Agency. He specialized in conducting on-site investigations globally and campaigning against the wild bird trade for pets and consumption of endangered species in traditional Chinese medicine. He is a graduate of the London School of Economics with a B. Sc. in Economics and Associate Laureate of the Rolex Award for Enterprise given for his work on the Asian Conservation Awareness Program. Peter currently serves as Executive Director of WildAid and is on the Board of Directors, while also directing the Shark Conservation Program and Galapagos Forever.

Chris Rainier

Photography and the Ethnosphere

Chris Rainier is considered one of the leading documentary photographers working today. His life's mission is to capture on film both the natural wilderness and indigenous cultures around the globe. Rainier co-directs the Cultural Ethnosphere Program and *the All Roads Photography Program* under the auspices of the National Geographic Cultures Program. He is a Contributing Editor for the National Geographic Traveler Magazine and a contributing Photographer for National Geographic Adventure Magazine. As well, he is a Correspondent on Photography for NPR Radio's Day to Day Show. He has traveled to all seven Continents with extensive exploration throughout Africa, Antarctica, and New Guinea. Rainier's photography can be seen in numerous leading publications including Time, Life, Smithsonian, The New York Times, Outside, and publications of the National Geographic Society. In addition, Rainier has photographed global cultural conflict, famine, and war in such places as Somalia, Sarajevo/Bosnia, Sudan, Ethiopia, Cambodia, and Iraq. He recently photographed the Tsunami disaster in Indonesia for numerous publications, including Time Magazine. He has won many awards, such as the prestigious Lowell Thomas award given by the Explorers Club for his adventure stories. Finally, Rainier is involved in numerous National Geographic TV Projects documenting endangered Cultures around the globe.

Phil Borges

Photography and the Ethnosphere

For over 25 years Phil Borges has been visiting and documenting indigenous and tribal cultures around the world. Phil's exhibit and award-winning book, *Tibetan Portrait: The Power of Compassion*, focused on the people of Tibet, marginalized by the Chinese occupation of their homeland. "With direct, uncompromising gazes, his subjects, old and young, stare back with a wisdom and strength that seems born of suffering," writes the Washington Post. In 1998 he joined Amnesty International to present *Enduring Spirit*, an exhibit and book celebrating the 50th anniversary of the signing of the Universal Declaration of Human Rights.

Phil has hosted three television documentaries for Discovery and National Geographic as a part of his current project Spirit of Place. This current series explores selected indigenous cultures that still maintain a spiritual dialogue with the natural world. His award winning books have been published in four languages and in 1998 he was presented the Photo Media Magazine "Photo Person of the Year" award. In December 2003 Phil was honored with the Humanitarian Award at the 1st Annual International Photography Awards. Phil teaches and lectures internationally and is co-founder of Blue Earth Alliance, a 501c3 that sponsors photographic projects focusing on endangered cultures and threatened environments.